

A large backdrop hanging from a track near the ceiling to the stage floor level which provides a simple and highly versatile background.

When used to create an “infinity background” the cyc is curved at bottom with the ability to show an image to the viewer that appears to be endless. Also often used in TV studios to project a certain image as the background of the scene or for colour washing via lights to create interesting background effects. Sometimes painted.

Our construction includes heavy webbing sewn along the top with grommets and ties for attachment, a pipe pocket at the bottom to slide in lead rope or tube and hemmed finishing on the sides. It can also be custom made to your requirements with no size limits. Seamless backdrops are manufactured with wide seamless fabrics such as Muslin. If seams are required then they are made vertical from a wide range of fabrics. All fabrics are flame-retardant unless otherwise specified.



## FABRICS NORMALLY USED

### Muslin

- Weight: 200 g/m<sup>2</sup>
- Width: 3,20m, 6,20m and 10,15m
- Flame-Retardancy: CLASS 1
- Composition: 100% cotton
- Colours: Grey, Black, White, Natural, Sky Blue

### Molton

- Weight: 320 g/m<sup>2</sup>
- Width: 2,00m and 3,00m
- Flame-Retardancy: CLASS 1
- Composition: 100% cotton
- Colours: Grey, Black, White, Blue

### PVC Screens

- Weight: 400 g/m<sup>2</sup>
- Width: 1,40m, 2,20m, 2,40m
- Flame-Retardancy: CLASS 1
- Composition: PVC
- Colours: Rear White, Front White, Perforated White, Grey, Black, Blue, Translucent

### Chroma Key Polyester

- Weight: 220 g/m<sup>2</sup>
- Width: 1,60m
- Flame-Retardancy: CLASS 1
- Composition: 100% polyester
- Colours: Blue, Green

### Chroma Key Molton

- Weight: 300 g/m<sup>2</sup>
- Width: 3,00m
- Flame-Retardancy: CLASS 1
- Composition: 100% cotton
- Colours: Green

A cylinder-shaped lamp cover hanging from the ceiling, lighting bars or trusses. Skylights are produced with different diffusers and other materials depending on the lighting needs. When used with a diffuser, it generates a soft even light. Skylights manufactured partially with black fabric are used to control diffusion and light direction. At the top the material is fixed to the fixture accessory by velcro strips. Available in custom sizes.



## FABRICS NORMALLY USED

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- Grid Cloth
- Light Grid Cloth
- 1/4 Grid Cloth
- Silent Grid Cloth
- Silent Light Grid Cloth
- Silent Light 1/4 Grid Cloth
- Full Dyed Grid Cloth CTS
- 1/2 Dyed Grid Cloth CTS
- 1/4 Dyed Grid Cloth CTS
- Full Dyed Grid Cloth CTB
- 1/4 Dyed Grid Cloth CTB
- Dyed Grid Cloth Moonlight
- Cinebounce